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# BOOKLET

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**Selection  
Sixth edition  
27 .06.2025**



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# PLANNING

## Friday, June 27th 2025

**10:00-11:15 a.m.** *UGC De Brouckère*

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Pitching session for  
projects in development

**11:30-12:30 a.m.** *UGC De Brouckère*

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Pitching session for  
Meet & Write projects

**02:00-05:00 p.m.** *Le Cheval Marin*

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One-to-one meetings between  
projects holders and attendees





**PHIC**



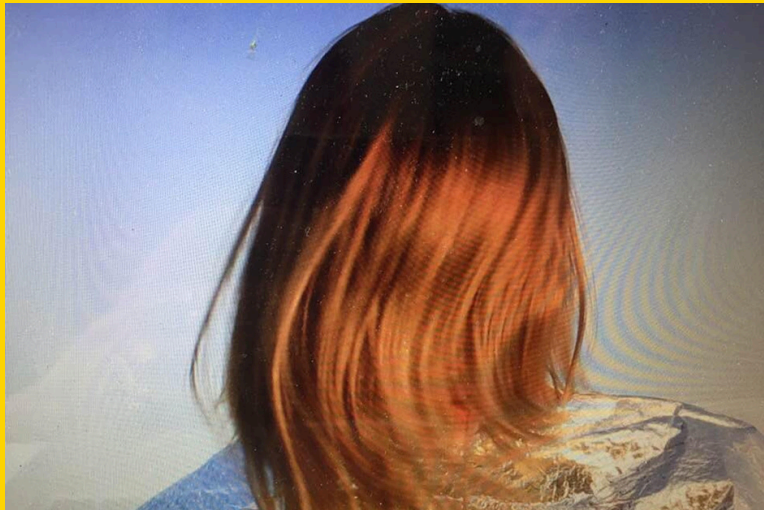
# 2025 SELECTION

## PROJECTS IN DEVELOPMENT

### Amnesia

LEILA ALBAYATY | IOTA PRODUCTION

Docu-drama



**Years after an accident erased her memory, Leila embarks on a personal and medical investigation. Through her encounters, a collective film emerges where amnesia becomes a force of creation and transmission.**

After losing her memory in an accident, Leila spends twenty years in exile between Berlin and the Middle East. Upon returning to France and Belgium, she begins a healing and investigative journey to understand her memory loss. Along the way, she meets others marked by amnesia, exile, or silence. Together, they transform their wounds into a shared narrative and a creative act.

leila123albayaty@gmail.com

### Le Conte des Enfants de l'Eau

#### The Tale of the Water Children

Psychodrama fantasy thriller

ANNE & MARIE FOTSO

**Through an eerie tale of witchcraft, a sheltered teen's fate is intertwined with her mixed-race grandmother's traumatic past in the Belgian Congo.**

Edwige, an orphaned teen, lives with Solène, her secretive, mixed-race grandmother in the late 90s. Edwige searches for answers regarding her past and Solène's mysterious origins. Following a traumatic incident, she becomes haunted by dreams that, unbeknownst to her, mirror scenes from Solène's childhood in the Belgian Congo. As she loses grip with reality, she obsesses over one of Solène's tales of witchcraft, and is convinced that it holds the key to all of her unanswered questions...



annefotsomeg@gmail.com

mariefotsochatue@gmail.com

# LA SÉLECTION 2025

## PROJETS EN DÉVELOPPEMENT

### Coming From the Dark

MATTIA PETULLÀ

Drama - Crime



**We always leave something in the dark. Becoming an adult means forgetting that something forever.**

Rosario and Alfredo grew up together trying to escape patriarchal and violent families. They love each other, but they've never been able to say it.

A shipwreck survivor who escaped a mysterious sinking will upset their fragile balance.

miskynfakes@gmail.com

### Fissures

**Green Rush**

MAXIME COTON

Ecological thriller

**Sometimes the fault lines run deeper than we think.**

A bipolar former nurse returns to her mining village seeking peace, only to discover that her ecologist son is working for the lithium company contaminating their water. She must turn her perceived "madness" into the clarity needed to expose this new form of green-washed exploitation.



maxime@bruitsasbl.be



# 2025 SELECTION

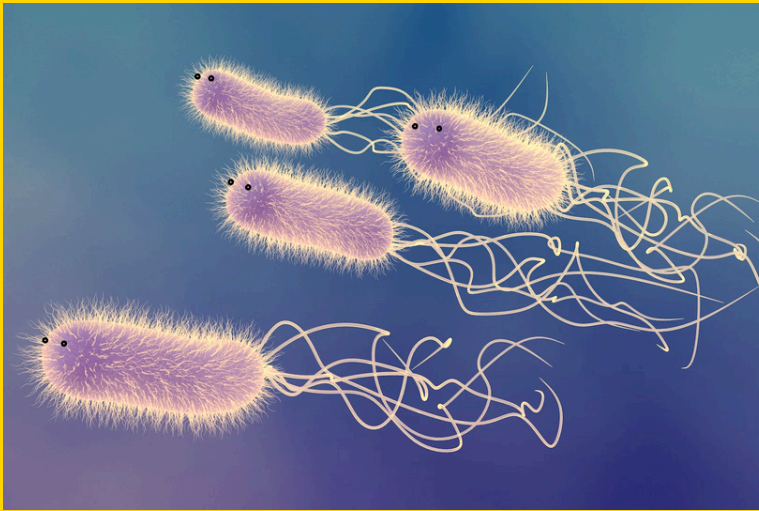
## PROJECTS IN DEVELOPMENT

### Il faut sauver bébé US One

#### Saving Baby US One

ALICE LEY

Animation - Sci-fi



**Aliens have invaded us. Not just the planet, or the house... They are inside each of us.**

Microscopic aliens have invaded the planet and are living inside our human bodies. When one of their babies disappears in a blood sample and threatens to expose the colony, his desperate mother sets out to find him with a squadron.

alice\_ley@yahoo.fr

### La Traversée

#### Crossing the Water

AYLIN MANCO

Comedy drama - Coming of age

#### How to swim in a rising sea

Louize used to be a fierce climate change activist... Now 33, she's lost faith and takes swimming lessons at the local pool to fight her growing hopelessness. It's the best part of her day. Inaya is 16 and a champion swimmer. One day she'll swim at the Olympics, but for now she must teach out-of-shape grownups to fund her career. It's the worst part of her day. When Inaya's boyfriend disappears, the two women form an unlikely partnership to find him. As they follow his trail, a question arises: are they really looking for the same thing?



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# 2025 SELECTIE

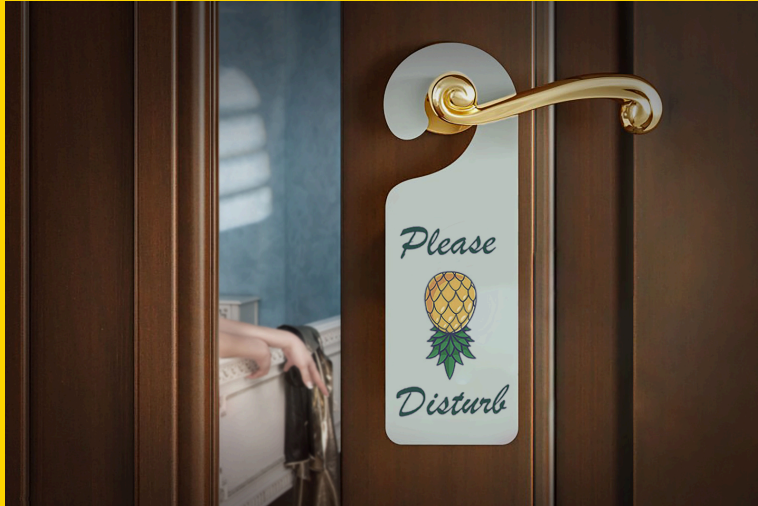
## PROJECTEN IN ONTWIKKELING

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### Valentino's Swingers Club

LARS DAMOISEAUX

Comedy



**When life gives you pineapples, open a swingers club.**

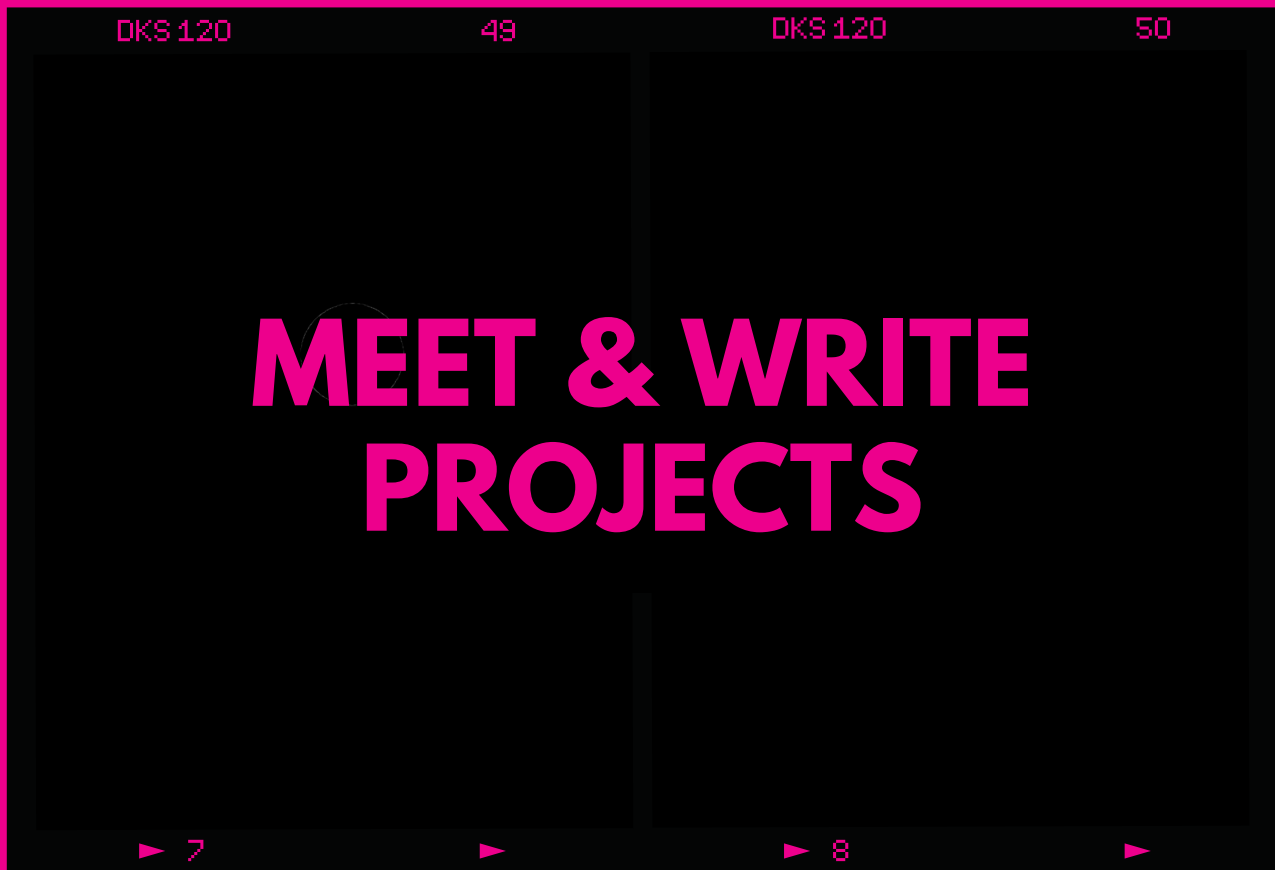
Hopelessly awkward Stanny accidentally turns his father's rundown hotel into a booming swingers club, thanks to a suggestive hedge and a town full of secrets. But with blackmailers upstairs, kinky guests downstairs, and his ultra-Catholic father on the way home, he's one crisis away from total collapse.

[larsdmx@gmail.com](mailto:larsdmx@gmail.com)

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**Meet &  
Write**



# 2025 SELECTION

## MEET & WRITE PROJECTS

### Amour à mort

#### Love to Death

INGRID HEIDERSCHIEDT & ADRIEN LÉONARD | ALTITUDE 100

Comedy drama



**Claudine, single, is desperately looking for love when she discovers a little "I love you" note in her wallet.**

After receiving a little note where it says "I love you", Claudine, mistress of ceremonies in a crematorium and majorette among the pekettes, who is in need of love, will launch an investigation to discover who this anonymous person is and who seems to be in love with her.

ingrid5573@gmail.com

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### Musicothérapie

#### Music Therapy

JULIEN PAILLET

Comedy drama

**When *Whiplash* meets *Good Will Hunting* — the voice she lost might be the truth she needed.**

Anna, a 27-year-old pop star, loses her voice after a burnout. She begins an unconventional music therapy that changes how she connects with music. Through this process, she will question her deepest beliefs and rediscovers herself.



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# LA SÉLECTION 2025

## PROJETS MEET & WRITE

### Le Temps des conquêtes

#### The Age of Conquests

ÉMILIE SORNASSE & HUGO JEUFFRAULT | ROUE LIBRE PRODUCTION

Comedy drama



emilie.sornasse@gmail.com

#### Libertarian senior mutiny

Nicole, an independent 76-year-old woman, is admitted to a nursing home for a short convalescence.

Upon her arrival, the last man in the residence is being buried. She finds herself surrounded by disillusioned elderly women and is revolted by the institution's rigidity.

She then orchestrates a romantic and sexual revolution, challenging the institution and its taboos.

### Le Jour où mon père n'a pas voulu partir

#### The Day My Father Refused to Leave

Comedy drama

JOËL CURTZ

**In a building on the verge of collapse, Noé tries to move his father out. But he must learn to let go of the ghosts of his family's past.**

Noé, an insomniac in his forties and an overprotective father, is urgently trying to move the building that is threatening to collapse and where his eccentric old father, a survivor of the Holocaust, still lives. But between Noé's father's obstinacy, recurring memories and strange presences, he will have to confront what he is trying to keep at a distance.



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*Would you like to discover Belgian projects  
pitched in 5 minutes by their writers?*

**Scan the QR code and sign up**



## PRATICAL INFORMATION

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## PITCH! THANKS ITS PARTNERS

